

## SILENT DRAMA VIES WITH 'LEGITIMATE'

Motion Picture Dramas At National and the Belasco.

KEITH'S OFFERS GOOD BILL.

"The New Henrietta" Produced By Poli Players This Week.

Again the "silent drama" vies with the "legitimate" in Washington theaters for another week.

With packed houses viewing the two spectacular motion picture productions at the Belasco and the National for a week, the dramas which have held forth at those two houses during the recent period will be continued for another seven days.

"The New Henrietta," another revival, will be produced by the New Poli Players, while B. F. Keith's will have an exceptionally interesting vaudeville program.

The Jules Verne "Twenty Thousand Leagues Under the Sea" pictures will remain at the Belasco all week, and the "Intolerance" Griffith spectacle promises to play to packed houses at the National for another seven days.

Next week the Aborn Opera Company will open the season at the New National with "Robin Hood," while at the Belasco "Dollars and Sense" will be the attraction.

Poli's "The New Henrietta" Stock.

"The New Henrietta" will be the bill at Poli's this week beginning tomorrow night.

"The New Henrietta" is one of the most celebrated of American comedies. It is the work of a trio of distinguished playwrights, Bronson Howard, having written the original Henrietta, while Winchell Smith and Victor Mapes are responsible for the new edition.

Playgoers will remember William H. Crane as Nicholas Van Alstyne, better known as Old Nick. This role will be assumed by Howard Lang.

William P. Carleton will have the Douglas Fairbanks role of Bertie Nick's son, a new type of Johnnie, who has sprung out of present-day luxury.

Florence Rittenhouse will be a successor to Patricia Collings as Agnes Gates, Nick's ward, while Louise Farnum will have the Amelia Bingham role of Mrs. Colonel Opydka, a fashionable widow who knows more than wearing beautiful gowns.

Ralph Remley will play the role of Mark Turner, Nick's son-in-law, and J. Hammond Dailley that of the Rev. Murry Hilton, a fashionable clergyman.

Edna Hibbard, the Poli Players' new ingenue, will make her debut in the very interesting role of Rose Turner, Nick's daughter, who is married to Mark.

Frances Williams will play the role of Hattie, Eddie Meekin, that of Hutchins, secretary to Mark, and W. J. Palmer and Thomas Muntz will have interesting roles.

Belasco: 20,000 Leagues Under the Sea. Film.

Coming into its second and final week at the Belasco the photo-drama "20,000 Leagues Under the Sea," caused his romances were deemed the drama. Fifty years ago Jules Verne, the author of the romance from which this screen play has been made, told of the sinking of ships in exactly the same manner as that which doomed the Lusitania.

How accurately he described to the smallest detail the fittings of his Nautilus, the first submersible in either fiction or fact, and how naval architects have subsequently followed them in the working out of the details which made the voyage of the Deutschland possible, is now well known. It is this visualization that has stirred playgoers as no picture ever has, and the story told is new again by reason of the uncanny prophetic vision of the French writer, whose dreams have been made to come true.

Matinees are given daily at the Belasco during this engagement, which will extend to cover Sunday, May 20.

The exhibitions of Sunday afternoons will commence at 2 o'clock instead of 2:30 on week days.

National: "Intolerance." Film.

The Griffith spectacle, "Intolerance," today commences its second and last week at the National Theater. Next Sunday's performances will positively end the engagement in this city. Much has been told of how Griffith produced this scenic wonder—how much it cost, how many actors were used, and no account would seem exaggerated in witnessing the spectacle the first time. Babylon, in all her rich and barbaric splendor, is shown in minute detail. The realistic battle in Babylon, the barbarous methods, the cumbersome war machines,

the thousands of fighting men, the wholesale destruction, and above all, the acting, combine to make the scene more than a cinema-masterpiece.

B. F. Keith: Santley Sawyer, Vaudeville.

Joseph Santley and Ivy Sawyer, with a lively background of girls, will be the latest success to be sent from New York to the B. F. Keith Theater here for presentation this week.

The offering is in seven scenes, and is described as a musical glee-trout entitled "The Girl on the Magazine."

Another feature will be Georges March's offering, "The Wild Guardians," combining a motion picture chapter, a melodramatic scene, and a wild animal episode introducing four huge African lions. The plot calls for the villain to unloose the lions upon the noble guests assembled at a foreign function.

Craig Campbell, concert tenor, will present a fresh repertoire of songs and ballads. Herbert Williams and Hilda Wolfson will cavort in "Hark, Hark, Hark!" Ward and Van are another eccentric pair.

A satirical comedy, "Honor Thy Children," will be interpreted by William Franklin and his own group of actors.

J. Warren Keane and Grace White are to give their farcical act, "The Talkologist and the Pianist." The Brightons will be an interesting addition with their picture formed from rags and remnants. The pipe organ recital, and the Hearst-Pathé news pictorial are other inclusions.

Gaiety: Liberty Girls.

Burlesque.

The burlesque season at the Gaiety Theater will be brought to a close this week with "The Liberty Girls," presenting the three-act extravaganza, "Riley's Vacation," as the attraction.

The cast is headed by Jack Conway, comedian who has a wide local following, and he is also the author of the present book.

Ten scenes in all are required to stage the production. The supporting cast includes Arthur Mayer, James Collins, Etta Joerns, Barry Melton, Dainty Dolly, Frank Favulla, Mark Thompson, Edward Griffin, Mike Puglia, and a chorus of twenty girls.

The action will be interrupted from time to time by vaudeville specialties as follows: The Three Gullows Sisters, tight-wire acrobats; the Liberty Four, a quartet, and the entire company in selections from the famous comic opera, "Robin Hood." An unique ensemble number is entitled "The Fraternal Orders of America," in which fifteen of these organization will be represented.

Lee's Columbia: Blanche Sweet, Film.

Today and continuing until Thursday Blanche Sweet and Thomas Meighan will be the co-stars at Lee's Columbia in "The Silent Partner," a photoplay of business and social life by Edmund Goulding, prepared for the screen by George Du Bois Proctor.

Miss Sweet is seen as a clever young prima secretary, who is seduced by him not only from his own wife but from ruin. Though the story is purely a drama, it teaches a lesson of loyalty in business and the picture was shown by every human being. Thursday and for the last half of the week Mae Murray will be seen in a picturization of Ruth Sawyer's "The Power of Decision." The story has to do with a little nurse in a children's hospital, and wonderful fairy stories. Many of the scenes were filmed in the children's hospital and the picture is immediately upon its completion—the first time that many of the little unfortunates had ever seen a motion picture in the hospital.

Beginning Thursday and for the last half of the week Madame Petrova will make her appearance in "The Undying Flame," a story of ancient and modern Egypt.

Strand: Film.

By special request, Tom Moore announces the appearance of Mary Pickford on the screen of his Strand Theater Sunday, Monday, and Tuesday, week of May 20, in "Love Than Dust." Emmy Wehlen will grace the screen on Wednesday and Thursday in "Sowers and Reapers."

Peggy Hyland and Marc MacDermott will be featured on Friday and Saturday in "The Sixteenth Wife."

Garden: Film.

Mme. Petrova will be pictured at Moore's Garden Theater today and Monday in "The Hawk," adapted from the celebrated drama which served as a starring vehicle for William Faversham for several seasons. The play gains its title from the sobriquet of its leading character, a gambler who preys upon society folk with the aid of his beautiful wife.

There comes a time when the sickness of her part in the game of chance, and at the same moment she falls desperately in love with a French nobleman. The husband sees the wife's situation, bows to the inevitable and gives her freedom. Later she renounces the other fellow, and turns to her husband who has always loved her. He has taken a gambler's chance and won.

On Tuesday, William S. Hart will be pictured in "Her Father's Keeper," and in addition will appear personally in the evening.

On Wednesday and Thursday Dorothy Gish will be seen in "Her Official Father."

Irene Howley and Frank Currier, will head the program on Friday and Saturday in "Her Father's Keeper."

Other first-run pictures will be shown daily.

Strand: "Her Secret." Film.

Alice Joyce and Harry T. Morey will head the program at Moore's Strand Theater today and Monday in "Her Secret." A young girl leaving her native village seeking advancement in a big city remains over night at a wayside inn. A young surveyor much intoxicated previously wrongs

her and leaves her to her shame. She finally reaches the city, and after a hard fight wins success. Later she marries and guards her dark secret with the tenacity of her sex.

Then the long arm of fate stretches over the years and lays the fruits of a man's sin at his own door, for the husband proves to be the one who had wronged her in the past. As a special attraction on Tuesday, Mr. Moore announced the personal appearance of William S. Hart, who will be seen in the evening. On the screen he will be pictured in one of his greatest film achievements, "Truthful Lullaby."

On Wednesday and Thursday Robert Harron, who plays an important role in the massive "Intolerance," will be featured in a novel and clever photo play, "An Old-Fashioned Young Man." A bashful fellow, old beyond his years, matches wits with an up-to-date chap, and wins. Antonio Moreno and Edith Storey will be seen on Friday and Saturday in "The Captain of the Gray Horse Troop." Other pictures will be shown daily.

COMING SOON TO LOCAL THEATERS

Attractions to Be Seen At Playhouses in the Near Future.

Alan Brooks will appear at the Belasco Theater next week in a new play of his own writing, "Dollars and Sense."

"Dollars and Sense" is designated by him as a "humorous tragedy," or a "satirical comedy in three acts."

Featured in the cast are Miss Willa Kershaw, Margaret Yale Howe, a niece by marriage of President Willa Moore, Miss Justine Adams, Lucia Moore, Vivian Pell, Isaac Dillon, Phil Trenton, Phillip Leigh, Henry Dugan, and Matsuo Nishio, the Japanese actor.

National—Aborn Opera.

The Aborn Opera Company will be introduced again to Washington for the first time in two years on Monday, May 21, when they will begin a limited season of comic opera at the New National Theater.

The Messrs. Aborn have chosen "Robin Hood" to fill the eight performances of their initial week.

Poli's "The Silent Witness."

Poli's Theater will present Otto Hauerbach's celebrated play, "The Silent Witness," next week. "The Silent Witness," which had its premier in New York last season, will be produced for the first time in stock by the Poli Players.

B. F. Keith's Vaudeville.

At B. F. Keith's Theater next week, A. Paul Keith and E. F. Albee will present for the first time in vaudeville vaudeville in a patriotic spectacle, "Liberty Flame," by Roland Burke Hennessy.

The added attraction will be "The Bridge Shop" with Andrew Tombs and company.

Other features will be Mr. and Mrs. Jimmy Barry in "The Rube," Harry Carroll, the composer, Wilfred Clarke and company, Henry Regal and David Bender, Jean Moore, the Gladstones, the pipe organ recitals, and the Hearst-Pathé news pictorial.

Lee's Columbia—Films.

Beginning next Sunday at Lee's Columbia and continuing for the first half of the week Pauline Frederick will be seen in the Lasky-Parmount picture "Her Better Self."

Beginning Thursday and for the last half of the week Madame Petrova will make her appearance in "The Undying Flame," a story of ancient and modern Egypt.

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## SCOTCH PLAY ON CRANDALL'S SCREEN

Dickens' Tale of Two Cities to Be Shown Tuesday.

GEORGE BEBAN LEADER STAR

Appears in His Newest Photoplay, "The Bond Between."

How a charming and canny Scotch lassie rises from the estate of a humble millhand and becomes the bride of a rich man's son, is told in the film feature, "Moral Courage," in which Murrie Ostriche and Arthur Ashley are pictured in the central roles. This film will be the attraction at Crandall's today. A return showing of "A Tale of Two Cities," based on the Dickens' classic of that name, will be made Tuesday. William Farnum is pictured in the roles of both Darnay and Carton.

"The Yellow Passport," a motion picture version of the stage success, "The Yellow Ticket," with scenes laid in both Russia and America, will occupy the screen on Wednesday and Thursday, with Clara Kimball Young the featured player.

For the last two days of the week the attraction will be "Skinner's Bubble," a sequel to "Skinner's Dress Suit," with Bryant Washburn pictured in the role of the ambitious "Skinner."

Avenue Grand.

With George M. Cohan pictured in the titular role, the photoplay version of the stage success, "Broadway Jones," will be the screen attraction at Crandall's Avenue Grand Theater both today and tomorrow.

Other pictures scheduled for showing during the week are: Tuesday, Fannie Ward in "Betty to the Rescue;" Wednesday, Frances Nelson in "The Power of Decision;" Thursday, and Rayne in "The Great Secret;" and Ralph Herz in "Love Dope;" Thursday and Friday, the patriotic film spectacle, "Womanhood, the Glory of the Nation," featuring Alice Joyce and Harry Morey; Saturday, House Peters and Myrtle Stedman in "The Happiness of Three Women."

Apollo.

"The Power of Decision" will be shown at Crandall's Apollo Theater today. The picture is interpreted by a strong cast, headed by Frances Nelson.

Tomorrow's attraction will be the modern drama, "The Intrigue," with Marc MacDermott and Peggy Hyland the featured players.

Other screen subjects for the week are as follows: Tuesday, Kitty Gordon in "Forget-Me-Not;" Wednesday, Clara Kimball Young, Wilton Lackaye, and Paul McAllister in "Tribby;" Thursday, Lillian Walker in "Bally in a Hurry;" Friday, Jack Pickford and Louise Huff in "The Dummy;" Saturday, Earle Williams in "Apartment 29."

Savoy.

The photoplay, "Blood Will Tell," featuring William Desmond, is today's screen attraction at Crandall's Savoy. Other attractions for the week are as follows: Tomorrow, George Beban in "The Bond Between;" Tuesday, Frances Nelson in "The Power of Decision;" Wednesday, Jack Pickford and Louise Huff in "The Dummy;" Thursday, Alice Brady in "Darkness;" Friday, Seena Owen in "A Woman's Awakening;" Saturday, Fannie Ward in "The School for Husband."

Leader.

Today and tomorrow George Beban will be the pictured star at the Leader in the first showing in this city of his newest photoplay, "The Bond Between."

In "The Bond Between," Mr. Beban is seen as Papa Duval, a Frenchman living with four cronies in a French restaurant in New York city. By his meager earnings as a teacher of the piano, he is educating his son as an art student in Paris. The war brings the son home and upon his return trip, he unconsciously acts as an agent of a clever band of crooks. Included in the cast are Colin Chase, Viola Vale, and Eugene Pallette.

Tuesday and Wednesday Blanche Sweet will be seen in a picturization

of F. Hopkinson Smith's novel, "The Tides of Barnegat."

Thursday, Friday, and Saturday Pauline Frederick in "Sleeping Fires" will be shown.

## GLEN ECHO PARK OPEN FOR SEASON SATURDAY

Pleasure Resort Spick and Span With Paint and New Lights.

Glen Echo Park will begin its annual season next Saturday, the gates to be opened to the public at 10 a. m. Admission, as always, will be free. The management being ardent advocates of the "clean-up-paint-up" campaign will present the park in a brand new dress which will be illuminated at night by a new lighting system that will make the former blaze of light look dim by comparison. Twenty-five thousand mads lamps led by Charles O. Mills will play flood the grounds.

Among the improvements will be the renovated dancing pavilion, where an increased orchestra selected from the city's best union musicians and led by Charles O. Mills will play nightly.

Another improvement will be the speedier and dipper gravity railway.

Starting Saturday free motion pictures will be shown every night in use open at 8:30, on Sunday banquets in the afternoon and evening will be the feature. For the first Sunday Sol Minster's Band will be the attraction.

WHERE TO GO TODAY

Concert, Vaudeville, Films, and Burlesque.

The attraction at Loew's Columbia Theater today is Blanche Sweet and Thomas Meighan, in a film entitled "The Silent Partner."

At 3 and 8:15 today at B. F. Keith's Theater the bill will offer Phyllis Neilson-Terry, Paul Dickey and company, Dainty Marie, the remainder of last week's program.

"The Liberty Girls," headed by Jack Conway, commence their week's engagement at the Gaiety Theater today with performances at 3 and 8 p. m.

Earle Williams will head the program today at Moore's Garden Theater in a visualization of the noted drama, "The Hawk." Other attractions will be shown.

Alice Joyce, Harry T. Morey, and others will be pictured today at Moore's Strand Theater in "Her Secret." Other pictures will be shown.

AMUSEMENTS

ALL WEEK TWICE DAILY

BUYS SEATS IN ADVANCE AVOID WAITING IN LINE

IN ALL THE WORLD NO PICTURE LIKE

20,000 LEAGUES UNDER THE SEA

THE WONDER OF THE WAVES THE MYSTERY OF THE DEEP

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NOTE—NO ADVANCE IN PRICES

MATS. 10c MOORE'S GARDEN THEATER EVES. 15c

TODAY AND MONDAY

EARLE WILLIAMS IN "THE HAWK"

LOOK WHO'S HERE

APPEARING IN PERSON

—ALSO IN A PICTURE PLAY—

POPULAR FAVORITE OF THE WESTERN DRAMA

WM. S. HART

Tuesday Only—At 2 Shows Per Schedule

Mr. Hart Will Address Garden Patrons at 8:45, 9:55 P. M. Strand Patrons at 9, 10:30 P. M. Come Early

MATS. 10c MOORE'S STRAND THEATER EVES. 15c

TODAY AND MONDAY

ALICE JOYCE IN "HER SECRET"

TUESDAY ONLY

WM. S. HART IN FILM PLAY AND IN PERSON

At 9—10:30 P. M.

GAIETY ALL THIS WEEK

LIBERTY GIRLS

Headed By JACK CONWAY

And An ALL-STAR CAST

Including

Etta Joerns Arthur Mayer Barry Melton Jas. Collins Dainty Dolly

3—Bullowa Girls—3 Liberty Four

28—Travesty Opera Co.—28

SOME REAL HIT

GLEN ECHO PARK

Washington's Only Real Outdoor Amusement Resort To Which Admission Is Free

OPENS NEXT SATURDAY

Offering Past Season's Popular Attractions in Addition To

NEW

"DIPPIER" Gravity Railway

Dance Hall

JOY JIGGER

Free Open-Air Moving Pictures

And Many Other Big Free Features

AMERICAN DANCING GARDENS

Central Coliseum, 115 and 117 Ave. N.W. Opening Night, 12:30 to 1:30. We Thank You to Dance, Lady Tumbler.

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ALL THIS WEEK

MATINEES DAILY

(Except Monday)

All Matinee Seats, 25c

ANOTHER GLORIOUS REVIVAL

THE NEW HENRIETTA

IN WHICH WM. H. CRANE, DOUGLAS FAIRBANKS AND AMELIA BINGHAM APPEARED FOR THE FIRST TIME

A DELIGHT FROM START TO FINISH

NEXT WEEK

The Most Powerful Drama Since "Madame X"—"THE SILENT WITNESS"

AMUSEMENTS

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